

Youngblood Art Studio

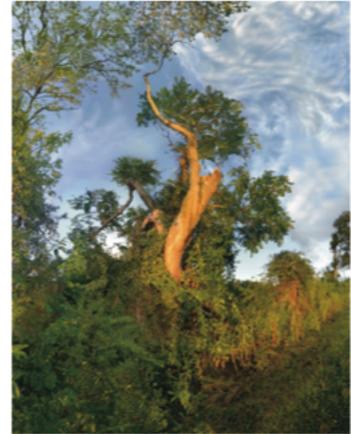
THE PLAINS, VIRGINIA

PRESS RELEASE

Photographs by **Anne Rowland**

October 5 – November 18, 2017

Reception with the artist: **Saturday, October 14, 5-7 pm**



(October 5, 2017 –The Plains, VA) Youngblood Art Studio is pleased to present a series of new photographs by artist Anne Rowland. The eleven works on view feature the lush agrarian landscape of fields, dairy farms, and distinctive trees growing along small rural roads often bordering Goose Creek in Virginia’s Loudoun and Fauquier Counties. Rowland uses panoramic iPhone shots taken at varying exposures and often at multiple angles, which are then merged by computer to transform ordinary images into innovative contemporary scenes. Rowland’s sophisticated use of technology and unorthodox means of controlling the composition bring a new dimension to her landscapes.

The naturalism of the artist’s subjects and overall artistic approach is inspired by 18th and 19th century American and European landscape paintings, particularly those of French artists of the Barbizon School — including Theodore Rousseau, Jean-François Millet, and Camille Corot. These artists painted the beauty of the Forest of Fontainebleau south of Paris, much as Rowland photographs document the Virginia countryside today.

In earlier works, Rowland documented the development of suburban housing in northern Virginia, which led to her recent body of work and a commitment to land conservation and protection. Rowland currently is also exhibiting commissioned images of the Potomac River waterfront on Arlington County’s Art on the ART Bus.

Rowland divides her time between Upperville, VA and New York City. She is represented by Hemphill Fine Arts in Washington, DC and has work in the collections of the Museum of Fine Arts, Houston and the Los Angeles County Museum of Art.

A reception with the artist will be held on Saturday, October 14 from 5 – 7 pm.

Bike ride in the Virginia Countryside: in collaboration with The Land Trust of Virginia and Haymarket Bicycles, a bike tour along lands protected by conservation easements will include a stop at the gallery on Saturday, November 18. Riders will be able to visit the exhibition and receive a gift.

For more information: Dianne Beal, 202-957-1401
Hours: Saturdays, noon-five and by appointment